

BASS

Czarna Porzeczka

Rafal Sarnecki

♩ = 127

ONLY GUITAR

Bass line for measures 1-8 in 6/8 time. Measure 1 starts with a repeat sign. The line consists of eighth and quarter notes.

9

Bass line for measures 9-16 in 6/8 time, continuing from measure 9. It features a mix of eighth and quarter notes.

17

repeat only
on the inhead

Bass line for measures 17-24 in 6/8 time. Measure 24 ends with a double bar line and a 4/4 time signature change.

♩ = 134

25

Piano accompaniment for measures 25-28 in 4/4 time. The right hand has a melody, and the left hand has chords. Dynamics include *p*. Chords are: C-/D, C-9b6, D sus/F# Bb⁶, F-/Ab.

29

Piano accompaniment for measures 29-32 in 4/4 time. Chords are: C/G, Abmaj7#5, Ab/C, Gb.

33

Piano accompaniment for measures 33-36 in 4/4 time. Chords are: G-, Bb/F, Cadd9/E, Ab⁶maj7, Ab⁶.

37

G/B C-9b6 Dadd9 B \flat 9 F-/A \flat C/G

42

F-/A \flat A \flat -7 D \flat sus7 A6 Eadd9/G \sharp D/F \sharp

47

D \flat /F A6maj7 E 9 Dmaj7/F \sharp G \sharp 7sus3 G/B

53

B \flat add9 C-9b6 B7 \sharp 9bD \flat /E Fadd9/A

57

A \flat /G A \flat -7 D \flat sus7 A6 Eadd9/G \sharp D/F \sharp

Czarna Porzeczka

DON'T PLAY

62 B \flat -9 A \flat -9 B \flat -11 B/A B \flat -9 A \flat -9

PLAY

68 A maj7 E \flat -7 B \flat E \flat -7 E \flat F \sharp D \flat A \flat

76 A maj7 B \flat B \flat -7 E \flat A maj7 E \flat -7 B \flat D \flat repeat until cue

84 A maj7 B \flat B \flat -7 E \flat A maj7 E \flat -7 B \flat D \flat

92 E-6 D6maj7 C \sharp /B F \sharp E \flat D/C

♩ = 127 ONLY GUITAR

100

BACK TO $\text{\textcircled{S}}$ (BAR 9)

104 F \sharp E \flat E \flat /D \flat D \flat /B

108