

# Ordovician Extinction

BASS

♩ = 200

Rafal Sarnecki

even 8ths

The musical score is written for bass guitar in a key of B-flat major (two flats) and a 4/4 time signature. It consists of eight staves of music. The first staff is an introduction with a repeat sign and a 4x multiplier, featuring chords C sus, A<sup>b</sup>maj7, C/E, and F-. The second staff begins the main melody at measure 3, starting with a C chord and a triplet of eighth notes. The third staff continues the melody from measure 6, with a 6/4 time signature change and chords A<sup>b</sup>maj7, F-7, G-7, A<sup>b</sup>maj7, and B<sup>b</sup>6. The fourth staff is a rest for measures 9-11. The fifth staff resumes the melody at measure 12, with a 4/4 time signature change and chords C/E, A<sup>b</sup>/C, C sus7, A-/C, and A<sup>b</sup>maj7. The sixth staff continues from measure 16, with chords F-7, G-7, A<sup>b</sup>maj7, F-/A<sup>b</sup>, A-9, and B<sup>b</sup>sus7. The seventh staff continues from measure 19, with chords E<sup>b</sup>/G, D<sup>b</sup>/F, A<sup>b</sup>/G<sup>b</sup>, and A<sup>b</sup>add9/G<sup>b</sup>. The eighth staff concludes the piece at measure 23, with chords F-7, G#-6/B, and B<sup>6</sup>.

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27 F#-/A G#sus7(no9) A/G# G#-7  
*cresc.*

31 Gmaj7 E<sup>6</sup> E

35 C#-6/E Dmaj7#5 =>b5 =>#5 =>6  
*f*

37 =>#5 =>b5 =>#5 =>6

39 =>#5 =>b5 =>#5 =>6

41 =>#5 =>b5 Bb/D C/E  
*mf*

43 F-/Ab G-7 A-7 Abmaj7  
*mf*

47 F-7 G-7 Bb-7 B/A F#-maj7/A G-7 F-7 Ab-/Eb Ø

51 Csus Abmaj7 C/E F- Csus Abmaj7 C/E F-

SOLOS - this whole page

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55 C A<sup>b</sup>/C C<sup>sus</sup>7 C<sup>6</sup><sub>9</sub> A<sup>b</sup>maj7

59 F-7 G-7 A<sup>b</sup>maj7 B<sup>b</sup><sup>6</sup><sub>9</sub> C F-/A<sup>b</sup> F-7 G F-/A<sup>b</sup> G/B

64 C A<sup>b</sup>/C C<sup>sus</sup>7 C<sup>6</sup><sub>9</sub> A<sup>b</sup>maj7

68 F-7 G-7 A<sup>b</sup>maj7 A-7

72 B<sup>b</sup><sup>sus</sup>7 E<sup>b</sup>/G D<sup>b</sup>/F A<sup>b</sup>/G<sup>b</sup>

76 F-7 G<sup>#</sup>-6/B B<sup>6</sup><sub>9</sub>

80 F<sup>#</sup>-/A G<sup>#</sup><sup>sus</sup>7(no9) A/G<sup>#</sup> G<sup>#</sup>-7

84 Gmaj7 E<sup>6</sup><sub>9</sub> E


88 C<sup>#</sup>-6/E Dmaj7#5 =>b5 =>#5 =>6 =>#5 =>b5 =>#5 =>6

92 =>#5 =>b5 =>#5 =>6 =>#5 =>b5 B<sup>b</sup>/D

96 C F-/A<sup>b</sup> G-7 A-7 A<sup>b</sup>maj7

100 F-7 G-7 B<sup>b</sup>-7 B/A F<sup>#</sup>-maj7/A G-7 F-7 A<sup>b</sup>-/E<sup>b</sup>

105 C<sup>sus</sup> A<sup>b</sup>maj7 C/E F- C<sup>sus</sup> A<sup>b</sup>maj7 C/E F-

after solos go to  (bar 3)

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**ONLY PIANO!!!**

Musical staff 109-112 in 4/4 time, key of B-flat major. Chords: C, A<sup>b</sup>/C, C<sup>sus</sup>7, A-/C, A<sup>b</sup>maj7. Includes a triplet of eighth notes.

**PLAY**

Musical staff 113-114 in 4/4 time, key of B-flat major. Chords: F-7, G-7, A<sup>b</sup>maj7, B<sup>b</sup>9.

**DRUM SOLO**

Musical staff 115-116 in 4/4 time, key of B-flat major. Chords: C, F-/A<sup>b</sup>, F-7, G, F-/A<sup>b</sup>, C<sup>sus</sup>/B. The staff contains a drum solo indicated by diagonal slashes.