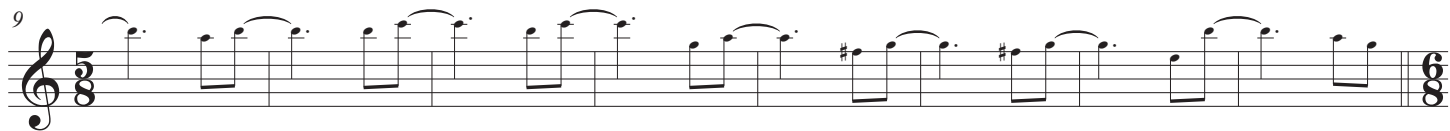


A View From The Treetop

Rafal Sarnecki

♩ = 125 TACET UNTIL "C"



A



B



C PLAY



D



78

Musical staff 78-82: Treble clef, 3/8 time signature. Measures 78-82 contain a melodic line with eighth notes and rests.

83

Musical staff 83-87: Treble clef, 3/8 time signature. Measures 83-87 continue the melodic line from the previous staff.

E piano

Musical staff 88-99: Treble clef, 3/8 time signature. Measures 88-99 feature a melodic line with slurs and accents, marked 'piano'.

100

Musical staff 100-110: Treble clef, 3/8 time signature. Measures 100-110 continue the melodic line with slurs and accents.

111

Musical staff 111-126: Treble clef, 3/8 time signature. Measures 111-126 continue the melodic line, ending with a double bar line.

F SOLO
G/F E- Cmaj7 C-/E♭ G B7/F# D-/F Cmaj7/E

Chord progression staff 127-136: Treble clef, 3/8 time signature. The staff contains a series of chords indicated by diagonal lines and a double bar line at the end.

127 G G#°7 A-7 C-maj7 Gmaj7/D C#-7b5 C6 Fadd9

Chord progression staff 137-142: Treble clef, 3/8 time signature. The staff contains a series of chords indicated by diagonal lines and a double bar line at the end.

G TACET

Musical staff 143-150: Treble clef, 3/8 time signature. Measures 143-150 contain a melodic line with slurs and accents, marked 'TACET'.

143

Musical staff 151-156: Treble clef, 3/8 time signature. Measures 151-156 continue the melodic line with slurs and accents.

151

Musical staff 157-162: Treble clef, 3/8 time signature. Measures 157-162 continue the melodic line with slurs and accents.



PLAY

play this note
only 1st time

A View From The Treetop

163

167

171

3x