

DRUMS

even 8ths

# Little Dolphin

Rafal Sarnecki

♩. = 130

COME IN ON THE 2nd REPEAT - SOLO

**A** E-add(b13) B-maj9/F# Gmaj7#9 B7add11/D# E-add(9,b13) C/F# Gmaj7(#9,13) 1. B7add11/D# 2. G-maj7/Bb

**B** D-

PLAY ONLY THE HITS

18 melody

PLAY TIME

**C**

32

38

44

50

56

Little Dolphin

62

Musical staff 62-67: Treble clef, 7/8 time signature. Melody consists of eighth and quarter notes with rests.

68

Musical staff 68-73: Treble clef, 7/8 time signature. Melody continues with eighth and quarter notes. Ends with a double bar line and a fermata symbol.

74 **BREAK!**

Musical staff 74-79: Treble clef. Measure 74-75: whole rests. Measure 76-77: whole notes with diamond-shaped ornaments. Measure 78-79: 12/8 time signature, whole notes with diamond-shaped ornaments.

**PLAY ONLY THE HITS**

**D** B7add11/D# E-add(b13) B-maj9/F# Gmaj7#9

Musical staff 80-81: Treble clef, 12/8 time signature. Four measures, each containing a single diamond-shaped ornament.

82 B7add11/D# E-add(9,b13) C/F# Gmaj7(#9,13)

Musical staff 82-85: Treble clef. Four measures with diamond-shaped ornaments. Slurs are placed over the first and last notes of each measure.

86 B7add11/D# E-add(b13) B-maj9/F# Gmaj7#9

Musical staff 86-88: Treble clef, 7/8 time signature. Three measures of rhythmic slashes. Measure 89: **PLAY TIME**

90 B7add11/D# E-add(9,b13) C/F# Gmaj7(#9,13)

Musical staff 90-93: Treble clef. Four measures of rhythmic slashes.

94 G-maj7#11/Bb Bmaj7#5 G#-maj7/B Abmaj7/C C6(9,#11) A7b9/C#

Musical staff 94-99: Treble clef. Six measures of rhythmic slashes. Ends with a double bar line and a 3/4 time signature.

**E** D-

Musical staff 100-105: Treble clef, 3/4 time signature. Six measures, each containing a diamond-shaped ornament with a slur above it.

**F** 1st SOLO - SWING 3/4 - OPEN

D-

116 D- C/D B $\flat$ /D until cue

124 D- STOP!

**2nd solo - STARTS WITH NO DRUMS**

**G**

B7add11/D $\sharp$  E-add(b13) B-maj9/F $\sharp$  Gmaj7#9

132 B7add11/D $\sharp$  E-add(9,b13) C/F $\sharp$  Gmaj7(#9,13) until cue

**H**

B7add11/D $\sharp$  E-add(b13) B-maj9/F $\sharp$  Gmaj7#9

backgrounds come in

140 B7add11/D $\sharp$  E-add(9,b13) C/F $\sharp$  Gmaj7(#9,13) 4x

144 G-maj7#11/B $\flat$  Bmaj7#5 G $\sharp$ -maj7/B A $\flat$ maj7/C C6(9,#11) A7b9/C $\sharp$

AFTER SOLOS GO TO (MEASURE 10)

150 BREAK! PLAY THE HITS!!