

GUITAR
NOT TRANSPOSED

Hermeto

Rafal Sarnecki

LATIN

♩ = 115

Csus

5

9 Cadd9 Eb^{sus}3 F[#]9 E/D Db⁶ Eb^{sus} B/A

13 Ab^{add}9 F⁶ E⁶ E/D E⁶ F[#]9 A/G Bb

17 Cadd9 Eb^{sus}3 F[#]9 E/D Db⁶ Eb^{sus} B/A

21 Ab^{add}9 F⁶ Db^{maj}9 G⁶ A⁶ Badd9 C⁶ D⁶

25 Fmaj7 G⁶ A/C# A/D#

29 B-7 C-13 F[#]-11 E-11 A-7 Ab-7 Gmaj7 G-7

Detailed description: The image shows a guitar score for the piece 'Hermeto' by Rafal Sarnecki. It is in Latin style, with a tempo of 115 beats per minute. The score is written for guitar and is not transposed. It consists of a melody line and a bass line. The melody line starts with a Csus chord and a series of eighth notes. The bass line starts with a Cadd9 chord and a series of eighth notes. The key signature changes from one flat to two flats at measure 9. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked. Chords are indicated above the bass line. The piece ends with a final chord of G-7.

Hermeto

33 Csus

37 Cadd9 Eb^bsus3 F[#]9 E/D Db^b6 Eb^bsus B/A

41 Ab^badd9 F⁶ B⁶ D⁶ Esus3 F[#]9 G⁶ A⁶

45 Esus F[#]sus

49 Dmaj7#11 G/F G⁶ Dmaj7 Emaj7

53 F[#]sus

55 Csus

SOLOS FROM S (bar 9)
TO THE END
OF THE FORM (bar 58)

59 G/F G⁶ Dmaj7 Emaj7 G⁶