

DRUMS

Czarna Porzeczka

Rafal Sarnecki

♩ = 127

ONLY GUITAR

RHYTHM SECTION COMES IN

Bass line for guitar in 6/8 time, measures 1-8. The line consists of eighth and sixteenth notes, with a repeat sign at the end of measure 8.

Guitar melody in 6/8 time, measures 9-16. Measure 9 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The melody features eighth and sixteenth notes with various accidentals.

Guitar melody in 6/8 time, measures 17-24. The melody continues with eighth and sixteenth notes, ending with a double bar line and a 4/4 time signature.

♩ = 134

Piano accompaniment in 4/4 time, measures 25-28. The piece is marked *p*. The right hand has a melody of quarter and eighth notes, while the left hand has a simple bass line. Chord changes are indicated below the staff.

<i>p</i> C-/D	C-9b6	D sus/F# Bb ⁶	F-/Ab
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Piano accompaniment in 4/4 time, measures 29-32. The right hand continues the melody, and the left hand has a simple bass line. Chord changes are indicated below the staff.

C/G	Abmaj7#5	Ab/C	Gb
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Piano accompaniment in 4/4 time, measures 33-36. The right hand continues the melody, and the left hand has a simple bass line. Chord changes are indicated below the staff.

G-	Bb/F	Cadd9/E Ab ⁶ maj7	Ab ⁶
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37

G/B C-9b6 Dadd9 B \flat 9 F-/A \flat C/G

42

F-/A \flat A \flat -7 D \flat sus7 A6 Eadd9/G# D/F#

47

D \flat /F A6maj7 E 6_9 Dmaj7/F# G#7sus3 G/B

53

B \flat add9 C-9b6 B7#9b13 D \flat /E Fadd9/A

57

A \flat /G A \flat -7 D \flat sus7 A6 Eadd9/G# D/F#

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NO DRUMS

62 B \flat -9 A \flat -9 B \flat -11 B/A B \flat -9 A \flat -9 B \flat -9 A \flat -9

PLAY LOUD AND A LOT

68 A maj7 E \flat -7 B \flat -7 E \flat -7 F \sharp 9 D \flat add9/F A \flat sus

76 A maj7 B \flat -7 E \flat -7 A maj7 E \flat -7 B \flat -7 D \flat add9/F repeat until cue

84 A maj7 B \flat -7 E \flat -7 A maj7 E \flat -7 B \flat -7 D \flat add9/F

92 E-6 D6maj7 C \sharp /B F \sharp 7 E \flat -7 D/C

$\text{♩} = 127$ ONLY GUITAR

100

GO BACK TO ♩ (BAR 9)

104 F \sharp 7 E \flat -7 E \flat /D \flat D \flat /B

108

ONLY GUITAR AND PIANO