

# Plane Crashes and Conspiracy Theories

Tenor Sax.

Rafal Sarnecki

even 8ths ♩ = 110

5

9

12

17

22

♩ = 220 (double time latin)

26 C#sus7add3

A maj7#5/C#

3 B maj7#5/C#

A maj7#5/C#

42 F/B

C maj7add2/B

5 Bb maj7#5

D/G#

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2

58

62

66

70

74

78

82

86

90

94

98

102

DRUM SOLO don't play until cue

108 *8va*

116 *(8va)* repeat until cue

♩ = 100 (slower than half time)

124

*rit.*

128

132 *8va*

SOLOS ♩ = 220 LATIN

136 *Csus7add3* *A<sup>b</sup>maj7#5/C*

144 *B<sup>b</sup>maj7#5/C* *A<sup>b</sup>maj7#5/C*

152 *E/B<sup>b</sup>* *Bmaj7add2/B<sup>b</sup>*

160 *A<sup>b</sup>maj7#5* *C#/G* repeat until cue

after the last solo:

168 *B<sup>b</sup>-7b6*

172 *A<sup>b</sup>maj7#11* *G#/A*

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TENOR  
SOLO<sup>178</sup>

E<sup>b</sup>-7b6    B<sup>b</sup>sus/A    D<sup>b</sup>-13    D<sup>b</sup>-maj9/E    G<sup>#</sup>sus/G    D-13    D<sup>b</sup>-9b6    B<sup>b</sup>maj7/F<sup>#</sup>

Gmaj7#5    B<sup>b</sup>sus/A    D<sup>b</sup>-13    D<sup>b</sup>-maj9/E    G<sup>#</sup>sus/G    D-sus7    G<sup>b</sup>-13    E<sup>b</sup>maj9/G

♩ = 110

*rit.*