

ALTO SAX
Eb transposed

Ordovician Extinction

Rafal Sarnecki

even 8ths

♩ = 210

Asus F maj7 A/C# D- 4x

3 A F/A Asus7 F#-/A

6 F maj7 D-7 E-7 F maj7 G⁶

9 A D-/F D-7 E D-/F A sus/G#

12 A/C# F/A Asus7 F#-/A F maj7

16 D-7 E-7 F maj7 D-/F F#-9 Gsus7

19 C/E B^b/D F/E^b Fadd9/E^b

23 D-7 F-6/A^b A^b6

p

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2

27 Eb-/Gb F sus7(no9) Gb/F F-7

cresc.

31 Emaj7 Db⁶ Db

35 Bb-6/Db Bmaj7#5 =>b5 =>#5 =>6

f

37 =>#5 =>b5 =>#5 =>6

39 =>#5 =>b5 =>#5 =>6

41 =>#5 =>b5 G/B A/C#

43 D-/F E-7 F#-7 F maj7 *mf*

47 D-7 E-7 G-7 G#/F# D#-maj7/F# E-7 D-7 F-/C

51 Asus Fmaj7 A/C# D- Asus Fmaj7 A/C# D-

SOLOS - this whole page

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55 A F/A Asus7 A⁶ F maj7 3

59 D-7 E-7 F maj7 G⁶ A D-/F D-7 E D-/F E/G#

64 A F/A Asus7 A⁶ F maj7

68 D-7 E-7 F maj7 F#-7

72 Gsus7 C/E B^b/D F/E^b

76 D-7 F-6/A^b A^b6

80 E^b/G^b Fsus7(no9) G^b/F F-7

84 Emaj7 D^b6 D^b

88 B^b/D^b Bmaj7#5 =>#5 =>#5 =>6 =>#5 =>b5 =>#5 =>6

92 =>#5 =>b5 =>#5 =>6 =>#5 =>b5 G/B

96 A D-/F E-7 F#-7 F maj7

100 D-7 E-7 G-7 G#/F# D#-maj7/F# E-7 D-7 F-/C

105 A sus F maj7 A/C# D- A sus F maj7 A/C# D-

after solos go to (bar 3)

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4



ONLY PIANO

109 A F/A A sus7 F#-/A F maj7

Musical staff for measures 109-112. Measure 109 starts with a treble clef and a 4/4 time signature. It contains a melodic line with a triplet of eighth notes. Measure 110 continues the melody. Measure 111 has a 6/4 time signature. Measure 112 ends with a 4/4 time signature. Chord symbols are placed above the staff: A, F/A, A sus7, F#-/A, and F maj7.

PLAY

113 D-7 E-7 F maj7 G⁶

Musical staff for measures 113-116. Measure 113 starts with a treble clef and a 4/4 time signature. It contains a melodic line with eighth notes. Measure 114 continues the melody. Measure 115 has a double bar line. Measure 116 ends with a bass clef. Chord symbols are placed above the staff: D-7, E-7, F maj7, and G⁶.

DRUM SOLO

115 A D-/F D-7 E D-/F A sus/G#

Musical staff for drum solo measures 115-118. The staff is a bass clef with a 4/4 time signature. It contains a drum solo indicated by diagonal slashes. Chord symbols are placed above the staff: A, D-/F, D-7, E, D-/F, and A sus/G#.