

# Ordovician Extinction

♩ = 200

even 8ths

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Notes in bass clef (bars 1-2 & 51-54) are only for piano and guitar

The musical score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music, each with a measure number on the left and a chord symbol above the staff. The first two staves (measures 1-4) are in a bass clef, while the remaining six staves (measures 5-23) are in a treble clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Some notes are beamed together, and there are triplets indicated by a '3' and a bracket. The piece concludes with a double bar line and repeat dots.

Chord symbols: C sus, A<sup>b</sup>maj7, C/E, F-, C, A<sup>b</sup>/C, C sus7, A-/C, A<sup>b</sup>maj7, B<sup>b</sup>6, C, F-/A<sup>b</sup>, F-7, G, F-/A<sup>b</sup>, C sus/B, C/E, A<sup>b</sup>/C, C sus7, A-/C, A<sup>b</sup>maj7, F-7, G-7, A<sup>b</sup>maj7, F-/A<sup>b</sup>, A-9, B<sup>b</sup>sus7, E<sup>b</sup>/G, D<sup>b</sup>/F, A<sup>b</sup>/G<sup>b</sup>, A<sup>b</sup>add9/G<sup>b</sup>, F-7, G<sup>#</sup>-6/B, B<sup>6</sup>.

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2

27 F#-/A G#sus7(no9) A/G# G#-7  
*cresc.*

31 Gmaj7 E<sup>6</sup>9 E

35 C#-6/E Dmaj7#5 =>b5 =>#5 =>6  
*f*

37 =>#5 =>b5 =>#5 =>6

39 =>#5 =>b5 =>#5 =>6

41 =>#5 =>b5 Bb/D C/E

43 F-/Ab G-7 A-7 Abmaj7 *mf*

47 F-7 G-7 Bb-7 B/A F#-maj7/A G-7 F-7 Ab-/Eb  $\emptyset$

51 Csus Abmaj7 C/E F- Csus Abmaj7 C/E F-

SOLOS - this whole page

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55 C A<sup>b</sup>/C C<sup>sus</sup>7 C<sup>6</sup><sub>9</sub> A<sup>b</sup>maj7

59 F-7 G-7 A<sup>b</sup>maj7 B<sup>b</sup><sup>6</sup><sub>9</sub> C F-/A<sup>b</sup> F-7 G F-/A<sup>b</sup> G/B

64 C A<sup>b</sup>/C C<sup>sus</sup>7 C<sup>6</sup><sub>9</sub> A<sup>b</sup>maj7

68 F-7 G-7 A<sup>b</sup>maj7 A-7

72 B<sup>b</sup><sup>sus</sup>7 E<sup>b</sup>/G D<sup>b</sup>/F A<sup>b</sup>/G<sup>b</sup>

76 F-7 G<sup>#</sup>-6/B B<sup>6</sup><sub>9</sub>

80 F<sup>#</sup>-/A G<sup>#</sup><sup>sus</sup>7(no9) A/G<sup>#</sup> G<sup>#</sup>-7

84 Gmaj7 E<sup>6</sup><sub>9</sub> E

88 C<sup>#</sup>-6/E Dmaj7#5 =>b5 =>#5 =>6 =>#5 =>b5 =>#5 =>6

92 =>#5 =>b5 =>#5 =>6 =>#5 =>b5 B<sup>b</sup>/D

96 C F-/A<sup>b</sup> G-7 A-7 A<sup>b</sup>maj7

100 F-7 G-7 B<sup>b</sup>-7 B/A F<sup>#</sup>-maj7/A G-7 F-7 A<sup>b</sup>-/E<sup>b</sup>

105 C<sup>sus</sup> A<sup>b</sup>maj7 C/E F- C<sup>sus</sup> A<sup>b</sup>maj7 C/E F-

after solos go to (bar 3)

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4  $\text{\textcircled{C}}$  ONLY PIANO - play melody & chords

109 C A<sup>b</sup>/C C<sup>sus</sup>7 A/C A<sup>b</sup>maj7

EVERYONE

JOINS

113 F-7 G-7 A<sup>b</sup>maj7 B<sup>b</sup>6

DRUM SOLO

115 C F-/A<sup>b</sup> F-7 G F-/A<sup>b</sup> C<sup>sus</sup>/B