

TENOR SAX
Bb Transposed

Ordovician Extinction

Rafal Sarnecki

even 8ths

♩ = 210

Chord progression: Dsus, B♭maj7, D/F♯, G- (4x)

Measures 3-4: D, B♭/D, Dsus7, B-/D

Measures 6-7: B♭maj7, G-7, A-7, B♭maj7, C⁶

Measures 9-10: D, G-/B♭, G-7, A, G-/B♭, Dsus/C♯

Measures 12-13: D/F♯, B♭/D, Dsus7, B-/D, B♭maj7

Measures 16-17: G-7, A-7, B♭maj7, G-/B♭, B-9, Csus7

Measures 19-20: F/A, E♭/G, B♭/A♭, B♭add9/A♭

Measures 23-24: G-7, B♭-6/D♭, D♭⁶₉

p

Ordovician Extinction

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27 $A\flat-/C\flat$ $B\flat_{sus7}(no9)$ $C\flat/B\flat$ $B\flat-7$

31 $A\text{maj}7$ $G\flat_9$ $G\flat$

35 $E\flat-6/G\flat$ $E\text{maj}7\#5$ $\Rightarrow b5$ $\Rightarrow \#5$ $\Rightarrow 6$

37 $\Rightarrow \#5$ $\Rightarrow b5$ $\Rightarrow \#5$ $\Rightarrow 6$

39 $\Rightarrow \#5$ $\Rightarrow b5$ $\Rightarrow \#5$ $\Rightarrow 6$

41 $\Rightarrow \#5$ $\Rightarrow b5$ C/E $D/F\#$

43 $G-/B\flat$ $A-7$ $B-7$ $B\flat\text{maj}7$ mf

47 $G-7$ $A-7$ $C-7$ $C\#/B$ $G\#\text{-maj}7/B$ $A-7$ $G-7$ $B\flat-/F$ \emptyset

51 D_{sus} $B\flat\text{maj}7$ $D/F\#$ $G-$ D_{sus} $B\flat\text{maj}7$ $D/F\#$ $G-$

SOLOS - this whole page

Ordovician Extinction

55 D B♭/D Dsus7 D⁶ B♭maj7 3

59 G-7 A-7 B♭maj7 C⁶ D G-/B♭ G-7 A G-/B♭ A/C#

64 D B♭/D Dsus7 D⁶ B♭maj7

68 G-7 A-7 B♭maj7 B-7

72 Csus7 F/A E♭/G B♭/A♭

76 G-7 B♭-6/D♭ D♭⁶

80 A♭-/C♭ B♭sus7(no9) C♭/B♭ B♭-7

84 A maj7 G♭⁶ G♭

88 E♭-/G♭ Emaj7#5 =>b5 =>#5 =>6 =>#5 =>b5 =>#5 =>6

92 =>#5 =>b5 =>#5 =>6 =>#5 =>b5 C/E

96 D G-/B♭ A-7 B-7 B♭maj7

100 G-7 A-7 C-7 C#7/B G#-maj7/B A-7 G-7 B♭-/F

105 Dsus B♭maj7 D/F# G- Dsus B♭maj7 D/F# G-

after solos go to (bar 3)

Ordovician Extinction

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$\text{\textcircled{0}}$ ONLY PIANO

109 D B \flat /D Dsus7 B-/D B \flat maj7

PLAY

113 G-7 A-7 B \flat maj7 C \flat 9

DRUM SOLO

115 D G-/B \flat G-7 A G-/B \flat Dsus/C \sharp