

For Anastazja

Acoustic Bass

Rafal Sarnecki

even 8ths

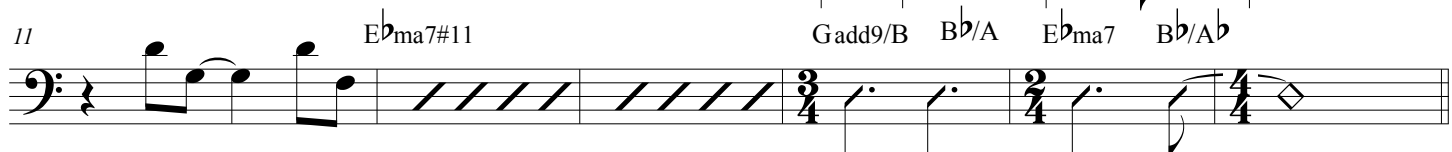
♩ = 75



5 $E\flat ma7\#11$ $Gadd9/B$ $B\flat ma7$ $Cma7/E$ $E\flat add9/G$



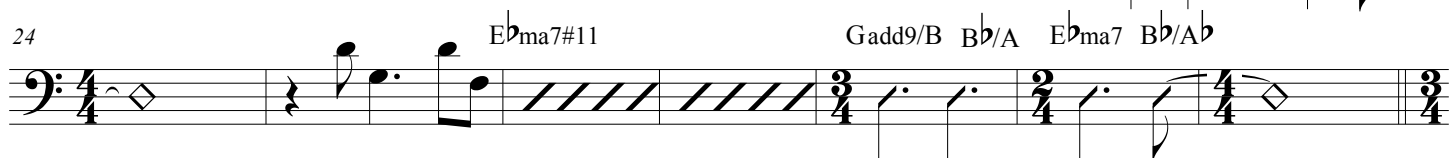
11 $E\flat ma7\#11$ $Gadd9/B$ $B\flat/A$ $E\flat ma7$ $B\flat/Ab$



17 $E\flat ma7\#11$ $Gadd9/B$ $B\flat ma7$ $Cma7/E$ $E\flat add9/G$



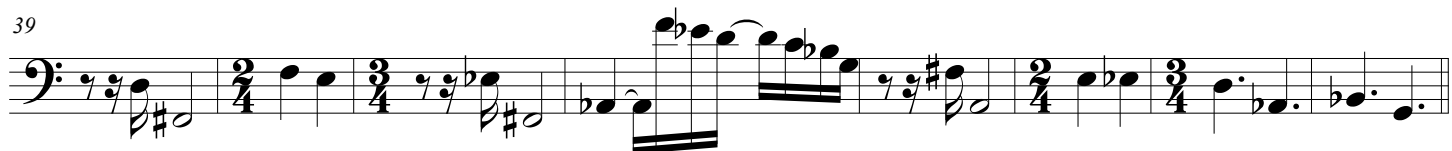
24 $E\flat ma7\#11$ $Gadd9/B$ $B\flat/A$ $E\flat ma7$ $B\flat/Ab$



31



39



47



55 ♩ = 220 SWING



63 GUITAR SOLO

1, 2. REPEAT TILL CUE



71 D-9 LATIN $B\flat maj\#11/D$ $B\flat maj\#7\#5/D$ $Dsus7$



For Anastazja

2
79 C/B \flat E/B \flat E7#9 F sus B \flat $_9^6$ A-7

87 D-9 B \flat maj#11/D B \flat maj7#5/D Dsus7

95 C/B \flat E/B \flat E7#9 F sus B \flat $_9^6$ A-7

SOLOS (bars 103 - 146)

103 A \flat maj7 WALK B \flat $_9^6$ Cadd9/E

111 A \flat maj7 B \flat $_9^6$ Cadd9/E

119 A \flat maj7 B \flat $_9^6$ Cadd9/E

127 A \flat maj7 B \flat $_9^6$ ON CUE GO TO \emptyset

131 D-9 LATIN B \flat maj#11/D B \flat maj7#5/D Dsus7

139 C/B \flat E/B \flat E7#9 F sus B \flat $_9^6$ A-7

\emptyset 147 D-9 LATIN B \flat maj#11/D B \flat maj7#5/D Dsus7

155 C/B \flat E/B \flat E7#9 F sus B \flat $_9^6$ A-7

163 D-9 B \flat maj#11/D B \flat maj7#5/D Dsus7

For Anastazja

171 C/Bb E/Bb E7#9 F sus Bb9 A-7 Eb/Db 3

180 ♩ = 65 ONLY PIANO

184 ♩ = 75

RHYTHM SECTION COMES IN

188 Ab-7 Ab-7/Gb Emaj7#11 Eb/G Gbmaj7 Ab/C B/D#

194 Eb-7 Eb-7/Db Bmaj7#11 Eb/G Gb/F Bmaj7 F#/E

200 Eb sus/G Gb-13 Db/F E/G Amaj7#5 Eb/Gb Db/F Emaj7 Bb-7 B-13 Ema7#5 Db sus/F

208 Eb sus/G Gb-13 Db/F E/G Amaj7#5 Eb/Gb Db/F Emaj7 Eb-7 Ama7 B9 Ab sus7 repeat until cue

216

224

232

237

241