

Piano

even 8ths

# For Anastazja

Rafal Sarnecki

♩ = 75

4  $E\flat ma7\#11$   $Gadd9/B$   $B\flat ma7$   $Cma7/E$   $E\flat add9/G$

10  $E\flat ma7\#11$   $Gadd9/B$   $B\flat/A$

15  $E\flat ma7$   $B\flat/A\flat$

19  $E\flat ma7\#11$   $Gadd9/B$   $B\flat ma7$   $Cma7/E$   $E\flat add9/G$

For Anastazja

2

25

E $\flat$ ma7#11

Gadd9/B B $\flat$ /A

E $\flat$ ma7 B $\flat$ /A $\flat$

Musical notation for measures 25-30. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, and some chords. The bass staff contains a bass line with chords and rests. The time signature changes from 3/4 to 2/4 and back to 3/4.

31

F-13 Cadd9/E

A $\flat$ ma7#5

E-7 E $\flat$ ma7#11

Musical notation for measures 31-36. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some notes. The bass staff contains a bass line with eighth notes and rests. The time signature is 3/4.

37

A-7 B $\flat$ -13 E $\flat$ ma7#5 Csus/E

F-13 Cadd9/E

A $\flat$ ma7#5

Musical notation for measures 37-42. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and notes. The bass staff contains a bass line with eighth notes and rests. The time signature is 3/4.

43

E-7 E $\flat$ ma7#11 D-11 A $\flat$ ma9 B $\flat$  $\flat$  $\flat$  Gsus7

F-13 Cadd9/E

Musical notation for measures 43-48. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and notes. The bass staff contains a bass line with eighth notes and rests. The time signature is 3/4.

49

A $\flat$ ma7#5

E-7 E $\flat$ ma7#11 D-11 A-7

C-7

Musical notation for measures 49-54. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and notes. The bass staff contains a bass line with eighth notes and rests. The time signature is 3/4.

For Anastazja

55

♩ = 220

3

Piano score for measures 55-62. The music is in 4/4 time. The right hand features complex chordal textures with many notes beamed together, while the left hand plays a more rhythmic accompaniment with eighth and quarter notes.

63 GUITAR SOLO

1.

REPEAT UNTIL CUE

Piano score for measures 63-70, labeled as a guitar solo. The notation is identical to the previous section, showing the piano accompaniment for the solo.

LATIN

71 2. D-9 comp  $B\flat$ maj#11/D  $B\flat$ maj7#5/D Dsus7

Guitar solo for measures 71-78. The melody is written in a 7/8 time signature. Chords are indicated above the staff: D-9 comp,  $B\flat$ maj#11/D,  $B\flat$ maj7#5/D, and Dsus7.

79 C/B $\flat$  F sus  $B\flat$ <sup>6</sup> A-7

Guitar solo for measures 79-86. The melody continues in 7/8 time. Chords are indicated: C/B $\flat$ , F sus,  $B\flat$ <sup>6</sup>, and A-7. The time signature changes to 4/4 at the end of the line.

87 D-9  $B\flat$ maj#11/D  $B\flat$ maj7#5/D Dsus7

Guitar solo for measures 87-94. The melody continues in 4/4 time. Chords are indicated: D-9,  $B\flat$ maj#11/D,  $B\flat$ maj7#5/D, and Dsus7.

95 C/B $\flat$  E/B $\flat$  E7#9 F sus  $B\flat$ <sup>6</sup> A-7

Guitar solo for measures 95-102. The melody continues in 4/4 time. Chords are indicated: C/B $\flat$ , E/B $\flat$ , E7#9, F sus,  $B\flat$ <sup>6</sup>, and A-7.

SOLOS (bars 103 - 146)

103  $A\flat$ maj7 SWING  $B\flat$ <sup>6</sup> Cadd9/E

Guitar solo for measures 103-110. The music is in 4/4 time and marked SWING. The staff contains diagonal lines representing the guitar solo. Chords are indicated:  $A\flat$ maj7,  $B\flat$ <sup>6</sup>, and Cadd9/E.

111  $A\flat$ maj7  $B\flat$ <sup>6</sup> Cadd9/E

Guitar solo for measures 111-118. The staff contains diagonal lines. Chords are indicated:  $A\flat$ maj7,  $B\flat$ <sup>6</sup>, and Cadd9/E.

119  $A\flat$ maj7  $B\flat$ <sup>6</sup> Cadd9/E

Guitar solo for measures 119-126. The staff contains diagonal lines. Chords are indicated:  $A\flat$ maj7,  $B\flat$ <sup>6</sup>, and Cadd9/E.

127  $A\flat$ maj7  $B\flat$ <sup>6</sup> ON CUE GO TO  $\Phi$

Guitar solo for measures 127-146. The staff contains diagonal lines. Chords are indicated:  $A\flat$ maj7 and  $B\flat$ <sup>6</sup>. The instruction "ON CUE GO TO  $\Phi$ " is written at the end.

For Anastazja

4

131 D-9 B♭maj#11/D B♭maj7#5/D Dsus7

139 C/B♭ E/B♭ E7#9 F sus B♭<sup>6</sup> A-7

LATIN continue comping

147 D-9 B♭maj#11/D B♭maj7#5/D Dsus7

155 C/B♭ E/B♭ E7#9 F sus B♭<sup>6</sup> A-7

163 D-9 B♭maj#11/D B♭maj7#5/D Dsus7

171 C/B♭ E/B♭ E7#9 F sus B♭<sup>6</sup> A-7 E♭/D♭

180 ♩ = 65 ONLY PIANO

184 ♩ = 75

PIANO SOLO with rhythm section

188  $A\flat-7$   $A\flat-7/G\flat$   $Ema7\#11$   $E\flat/G$   $G\flat maj7$   $A\flat/C$   $B/D\sharp$

194  $E\flat-7$   $E\flat-7/D\flat$   $Bmaj7\#11$   $E\flat/G$   $G\flat/F$   $Bmaj7$   $F\sharp/E$

200  $E\flat sus/G$   $G\flat-13$   $D\flat/F$   $E/G$   $Ama7\#5$   $E\flat/G\flat$   $D\flat/F$   $Ema7$   $B\flat-7$   $B-13$   $Ema7\#5$   $D\flat sus/F$

208  $E\flat sus/G$   $G\flat-13$   $D\flat/F$   $E/G$   $Ama7\#5$   $E\flat/G\flat$   $D\flat/F$   $Ema7$   $E\flat-7$   $Ama7$   $B\flat_9$   $A\flat sus7$  repeat  
unti cue

$E\flat sus/G$   $G\flat-13$   $D\flat/F$   $E/G$   $Ama7\#5$   $E\flat/G\flat$   $D\flat/F$   $Ema7$   $B\flat-7$   $B-13$   $Ema7\#5$   $D\flat sus/F$

$E\flat sus/G$   $G\flat-13$   $D\flat/F$   $E/G$   $Ama7\#5$   $E\flat/G\flat$   $D\flat/F$   $Ema7$   $E\flat-7$   $Ama7$   $B\flat_9$   $A\flat sus7$

232  $E\flat sus/G$   $G\flat-13$   $D\flat/F$   $E/G$   $Ama7\#5$   $E\flat/G\flat$   $D\flat/F$   $Ema7$   $E\flat-11$   $B\flat-7$   $D\flat-7$

240

242