

# For Anastazja

Tenor Sax.

Rafal Sarnecki

even 8ths

$\text{♩} = 75$

7

13

17

21

24

27

31

37

42

*8va*

*8va*

*8va*

*(8va)*

For Anastazja

2

47

Musical staff with notes and rests, starting at measure 47.

51

Musical staff with notes and rests, starting at measure 51.

♩ = 220

55

B♭maj7

C<sup>6</sup>

Dadd9/F#

Musical staff with notes and rests, starting at measure 55.

63

B♭maj7

C<sup>6</sup>

1. Dadd9/F#

until cue

Musical staff with notes and rests, starting at measure 63.

71

2. LATIN

Musical staff with notes and rests, starting at measure 71.

77

Musical staff with notes and rests, starting at measure 77.

83

Musical staff with notes and rests, starting at measure 83.

87

Musical staff with notes and rests, starting at measure 87.

93

Musical staff with notes and rests, starting at measure 93.

99

8va

Musical staff with notes and rests, starting at measure 99.

SWING SOLOS (bars 103 - 146)

103

B♭maj7

C<sup>6</sup>

Dadd9/F#

Musical staff with notes and rests, starting at measure 103.

For Anastazja

111 B $\flat$ maj7 C $\overset{\circ}{9}$  Dadd9/F $\sharp$

119 B $\flat$ maj7 C $\overset{\circ}{9}$  Dadd9/F $\sharp$

127 B $\flat$ maj7 C $\overset{\circ}{9}$  ON CUE GO TO  $\emptyset$  AND CONTINUE SOLOING

131 E-9 Cmaj $\sharp$ 11/E Cmaj7 $\sharp$ 5/E Esus7

139 D/C F $\sharp$ /C F $\sharp$ 7 $\sharp$ 9 Gsus C $\overset{\circ}{9}$  B-7

$\emptyset$  147 E-9 Cmaj $\sharp$ 11/E Cmaj7 $\sharp$ 5/E Esus7

155 D/C F $\sharp$ /C F $\sharp$ 7 $\sharp$ 9 Gsus C $\overset{\circ}{9}$  B-7

163

169

175 *8<sup>va</sup>*

180  $\text{♩} = 65$  ONLY PIANO

184  $\text{♩} = 75$

For Anastazja

4 PIANO SOLO

188  $B\flat-7$   $B\flat-7/A\flat$   $C\sharp\text{maj}7\#11$  F/A  $A\flat\text{maj}7$   $B\flat/D$   $C\sharp/F$

194 F-7 F-7/E $\flat$   $C\sharp\text{maj}7\#11$  F/A  $A\flat/G$   $C\sharp\text{maj}7$   $G\sharp/F\sharp$  repeat until cue

200 F sus/A  $A\flat-13$   $E\flat/G$   $F\sharp/A$   $B\text{maj}7\#5$  F/A $\flat$   $E\flat/G$   $F\sharp\text{maj}7$

206 C-7  $C\sharp-13$   $F\sharp\text{ma}7\#5$   $E\flat\text{sus}/G$  F sus/A  $A\flat-13$   $E\flat/G$   $F\sharp/A$   $B\text{maj}7\#5$

212 F/A $\flat$   $E\flat/G$   $F\sharp\text{maj}7$  F-7 Bma7  $C\sharp^6_9$   $B\flat\text{sus}7$

216 *8va*

222 *8va*

226 *8va*

231

234

237