

Jazz Physics

Rafal Sarnecki

♩ = 220

SWING (no walking)

Fsus7

B

3 1, 2, 3. Bmaj#11 4. Bmaj#11

7 BREAK (2 MEASURES) Dbmaj7#5 Db/F

13 Eb/E Db/F Eb/G E/G# D#-7

16 Aadd9/C# C#-6/9 Aadd9/C# C#-6/9 C-7 D-7

21 E-7 D/Eb WALK 3 MEASURES F/A E/G#

27 F#-11 LATIN G-13 E/G#

33 A-7 Bbmaj7#11 Ab9

Jazz Physics

2

39 Eb-maj7/Gb

Bmaj7#5

WALK 3 MEASURES

Musical staff with notes and rests for the first section.

45

BREAK FOR SOLOS

Musical staff with notes and rests for the second section.

SOLOS

Dbmaj7#5 SWING (broken time)

Musical staff with diagonal lines for the first solo line.

Db/F E dim Db/F Eb/G E/G# D#-7

Musical staff with diagonal lines for the second solo line.

Aadd9/C# C#-6 Aadd9/C# C#-6 C-7 D-7 E-7

Musical staff with diagonal lines for the third solo line.

Ebdim F/A E/G#

Musical staff with diagonal lines for the fourth solo line.

LATIN

F#-7

G-6

E/G#

Musical staff with diagonal lines for the first Latin solo line.

A-7

Bbmaj7#11

Abmaj7#11

Musical staff with diagonal lines for the second Latin solo line.

Gbmaj7#5

Bmaj7#5 WALK 4 MEASURES

Musical staff with diagonal lines for the third Latin solo line.

LATIN

Fsus7

Bmaj7#11

Fsus7

Bmaj7#11

Musical staff with diagonal lines for the fourth Latin solo line.

Fsus7

Bmaj7#11

Fsus7

Bmaj7#11

Musical staff with diagonal lines for the fifth Latin solo line.

AFTER SOLOS GO TO §