

Jazz Physics

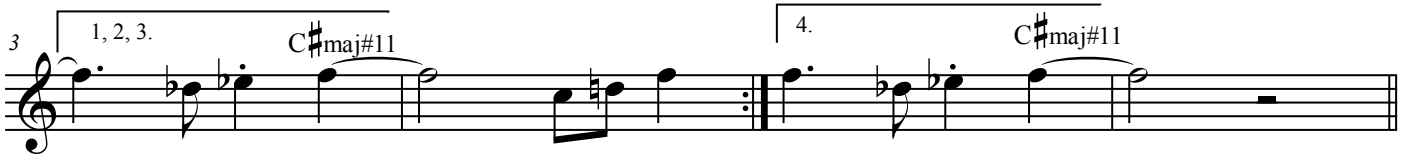
♩ = 220

Rafal Sarnecki

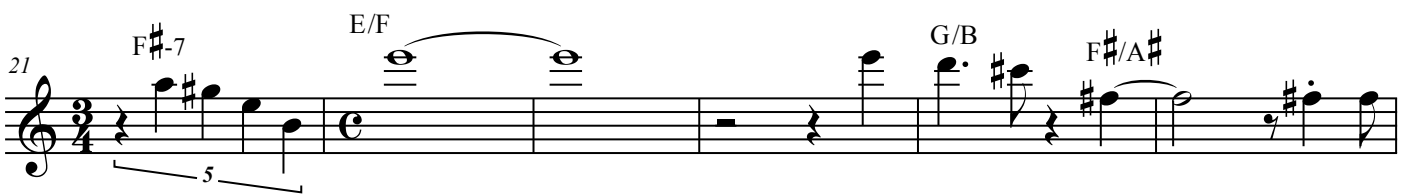
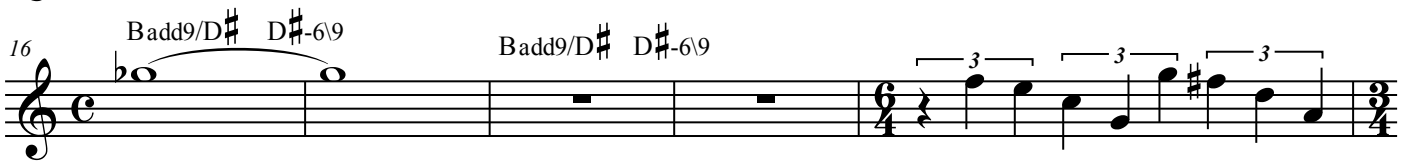
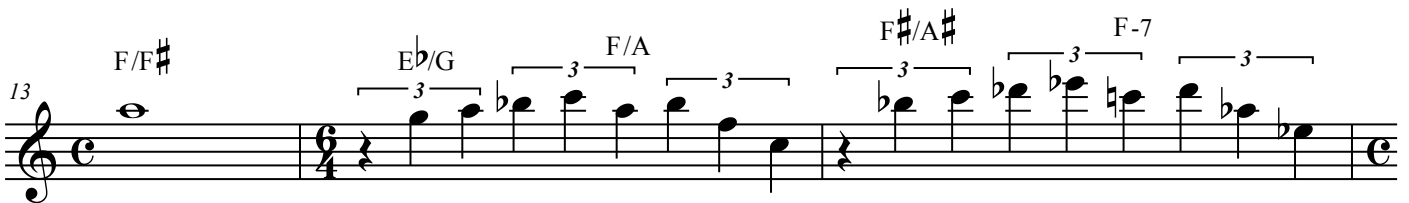
SWING

Gsus7

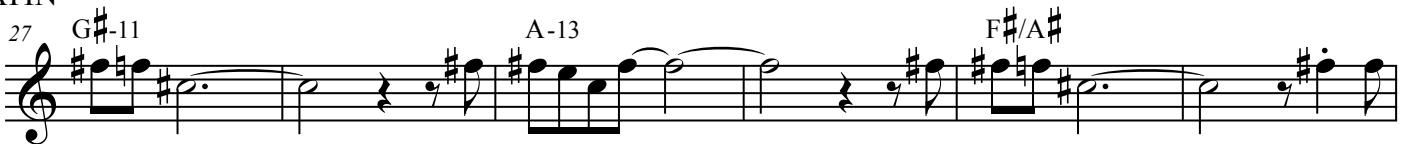
C#



BREAK (2 MEASURES)



LATIN



Jazz Physics

2
39 F-maj7/A \flat C \sharp maj7 \sharp 5

45

BREAK FOR SOLOS

SOLOS E \flat maj7 \sharp 5 SWING (broken time)

E \flat /G F \sharp dim E \flat /G F/A F \sharp /A \sharp F-7

Badd9/D \sharp D \sharp -6 Badd9/D \sharp D \sharp -6 D-7 E-7 F \sharp -7

F dim G/B F \sharp /A \sharp

LATIN G \sharp -7

A-6 F \sharp /A \sharp

B-7 Cmaj7 \sharp 11 B \flat maj7 \sharp 11

A \flat maj7 \sharp 5 C \sharp maj7 \sharp 5 WALK 4 MEASURES

Gsus7 C \sharp maj7 \sharp 11 Gsus7 C \sharp maj7 \sharp 11

Gsus7 C \sharp maj7 \sharp 11 Gsus7 C \sharp maj7 \sharp 11

AFTER SOLOS GO TO $\$$