

BASS & DRUMS

even 8ths

# Auguries Of Innocence

♩ = 185

Rafal Sarnecki

Musical notation for measures 1-4. The piece is in common time (C). The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand is in a bass clef. Chords are indicated below the staff: A-7, B♭maj7b5/D, B♭maj7, and C9. The bass line consists of a steady eighth-note pattern.

Musical notation for measures 5-8. Measure 5 starts with a treble clef and a key signature of one flat (B♭). The right hand has a piano (p) dynamic. Chords are A/C#, B♭/D, and C/E. Measures 6-7 are in 5/4 time with chords G-7 and A-7 G-7. Measure 8 is in 3/4 time with chord A-7. The bass line continues with eighth notes.

Musical notation for measures 9-14. The right hand has a piano (p) dynamic. Measure 9 is in common time with chord E♭/G. Measures 10-14 feature complex chordal textures with many accidentals and ties. The bass line continues with eighth notes.

Musical notation for measures 15-19. Measure 15 is in common time with chord A-7. Measures 16-18 are in 5/4 time with chords B♭maj7b5/D, B♭maj7, and C9. Measure 19 is in 3/4 time with chords A/C# and B♭/D. The bass line continues with eighth notes.

Musical notation for measures 20-24. Measure 20 is in common time with chord C/E. Measures 21-22 are in 5/4 time with chords B♭/A, C/A, and B♭/A. Measure 23 is in 3/4 time with chord C/B♭. Measure 24 is in common time with chord E♭/G. The bass line continues with eighth notes.

25

B-7

29

32

36

39

43

47

Gmaj7 D/F# Gmaj7/B D/F#

51

G-7 F/A Bb Csus7 Bb/D C/E Bb/F D-/A Bb/F G-/Bb D-/A Eb/G

55

D/F# Gb/Bb B-7 Cmaj7#9#11

60

A-7 Bbmaj7/D G/B A/C# Bb/D C/E

65

Db/F C-7 Gb/Bb

69

D-7 F#-7 Bbmaj7#9#11 (only at the end)

# SOLO FORM: BARS 74 - 96

74 A-7                      B♭maj7/D                      B♭maj7                      Csus7

78 A/C#                      B♭/D                      C/E

81 B♭                      A-7                      G-7                      A-7                      E♭/G

85 1. B♭-7

89 2. B-7

PLAY THIS BASS LINE ONLY AT THE END OF THE LAST SOLO

93

AFTER SOLOS GO TO ♪ (BAR 29)