

Transposed score

# The Madman Rambles Again

even 8ths

Rafal Sarnecki

♩ = 135

Tenor Sax. *mf*

Trumpet in B $\flat$  *mf*

Electric Guitar

Acoustic Bass

Piano

T. Sax. *mf*

B $\flat$  Tpt. *mf*

E.Gtr.

A.B.

Pno.

The Madman Rambles Again

10

T. Sx.

B $\flat$  Tpt.

E. Gtr.

A. B.

Pno.

10

11

12

13

14

*f*

15

T. Sx.

B $\flat$  Tpt.

E. Gtr.

A. B.

Pno.

15

16

17

18

19

The Madman Rambles Again

20

T. Sx.

B $\flat$  Tpt.

E.Gtr.

A.B.

Pno.

25

T. Sx.

B $\flat$  Tpt.

E.Gtr.

A.B.

Pno.

*p*

*mf*

The Madman Rambles Again

29

T. Sax.

B♭ Tpt.

E. Gtr.

A. B.

Pno.

34

T. Sax.

B♭ Tpt.

E. Gtr.

A. B.

Pno.

*mf*

8

38

T. Sax. *mf*

B♭ Tpt.

E. Gtr. *mf*

A. B.

Pno. *mf*

42

T. Sax. *cresc.* *8va*

B♭ Tpt. *cresc.*

E. Gtr. *cresc.*

A. B. *cresc.*

Pno. *cresc.*

The Madman Rambles Again

46 *8va*-----

T. Sax. *f*

B♭ Tpt. *f*

E. Gtr. *f*

A. B. *f*

Pno. *f*

50

T. Sax.

B♭ Tpt.

E. Gtr.

A. B.

Pno.

The Madman Rambles Again

♩ = 165

55

T. Sx.

B♭ Tpt.

E. Gtr.

A. B.

Pno.

61

T. Sx.

B♭ Tpt.

E. Gtr.

A. B.

Pno.

66

T. Sx.

B $\flat$  Tpt.

E. Gtr.

A. B.

Pno.

71

T. Sx.

B $\flat$  Tpt.

E. Gtr.

A. B.

Pno.



76

T. Sx.

B $\flat$  Tpt.

E. Gtr.

A. B.

Pno.

80

T. Sx.

B $\flat$  Tpt.

E. Gtr.

A. B.

Pno.

84

T. Sx.

B $\flat$  Tpt.

E. Gtr.

A. B.

Pno.

*mf*

C

88

T. Sx.

B $\flat$  Tpt.

E. Gtr.

A. B.

Pno.

D-9b6

C7/E

G-13

F maj7/A

92

T. Sax.

B $\flat$  Tpt.

E.Gtr.

A.B.

Pno.

G-/B $\flat$  A/C $\sharp$  D-9

96

T. Sax.

B $\flat$  Tpt.

E.Gtr.

A.B.

Pno.

F $\sharp$ -7 E-/G

The Madman Rambles Again

1.

99

T. Sax.

B♭ Tpt.

E. Gtr.

A. B.

Pno.

2.

103

T. Sax.

B♭ Tpt.

E. Gtr.

A. B.

Pno.

The Madman Rambles Again

107

T. Sax.

B♭ Tpt.

E. Gtr.

A.B.

Pno.

Detailed description: This page of a musical score, numbered 13, contains measures 107 through 110. The score is arranged in five staves: T. Sax. (Tenor Saxophone), B♭ Tpt. (B-flat Trumpet), E. Gtr. (Electric Guitar), A.B. (Acoustic Bass), and Pno. (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The T. Sax. and B♭ Tpt. parts feature melodic lines with eighth and sixteenth notes, often starting with a grace note. The E. Gtr. part consists of block chords, and the A.B. part has a simple bass line with occasional eighth notes. The Pno. part provides harmonic support with chords and a bass line that includes a grace note in measure 108. The score concludes with a double bar line and repeat dots at the end of measure 110.