

BASS

even 8ths

♩ = 160

Living Like Weasels

Rafal Sarnecki

INTRO

First system of the Intro, measures 1-2. The music is in 4/4 time with a common key signature of one sharp (F#). The bass line consists of eighth notes. The chord progression is: Esus7, E⁶, Esus7, E⁶, C/E.

Second system of the Intro, measures 3-4. The music continues in 4/4 time. The chord progression is: E/D, Dsus7, D⁶, B^b/D, Dadd9.

5 HEAD

Third system of the Intro, measures 5-8. The music continues in 4/4 time. The chord progression is: Esus7, E⁶, Esus7, E⁶, C/E, E/D, Dsus7, D⁶, B^b/D, Dadd9.

Fourth system of the Intro, measures 9-12. The music continues in 4/4 time. The bass line features eighth notes and rests. The chord progression is: D/F#, Fmaj7, B^b⁶.

Fifth system of the Intro, measures 13-16. The music continues in 4/4 time. The bass line features eighth notes and rests. The chord progression is: D/F#, Fmaj7, B^b⁶.

17

21

24

26

BREAK E⁶ Esus7 E⁶ C/E E/D Dsus7 D⁶ B^b/D Dadd9

30

Esus7 E⁶ Esus7 E⁶ C/E E/D Dsus7 D⁶ B^b/D Dadd9

34

38

D/F# Fmaj7 B \flat ⁶

42 ONLY PIANO

RHYTHM SECTION ENTERS

46 Esus7 E⁶ Esus7 E⁶ C/E E/D Dsus7 D⁶ B \flat /D Dadd9

SOLOS

50 Esus7 Dsus7

54 Esus7 Dsus7

58 Fmaj7#9 Gsus7

62 D/F# Fmaj7 B \flat ⁶

66 G \flat maj7#5

70 Emaj7#5

SOLO FORM:
bars 50 - 73

INTERLUDE

74 Esus7 E⁶ Esus7 E⁶ C/E E/D Dsus7 D⁶ B^b/D Dadd9

78 OUTHEAD

78 Esus7 E⁶ Esus7 E⁶ C/E E/D Dsus7 D⁶ B^b/D Dadd9

82

86 D/F# Fmaj7 B^b/D A^b-13

90 E^b/G G^bmaj7 Emaj#11/G#

94 E^b/G F#-11 Eadd9 Amaj#11/C# D/F#

99 E/F Fmaj7#11 Esus7 E^bmaj7#5

105 B^{sus}7 F#-7 Fmaj7#11

111 NO DRUMS