

Acoustic Bass - sextet

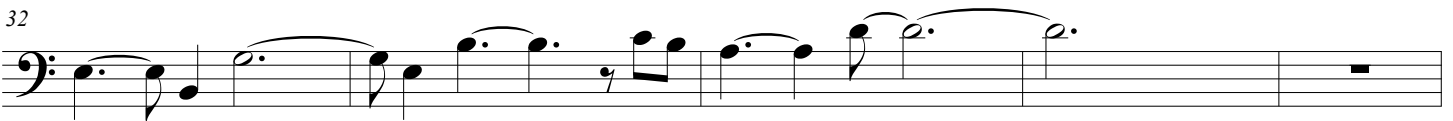
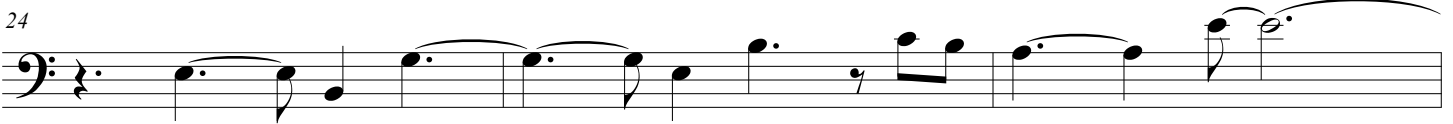
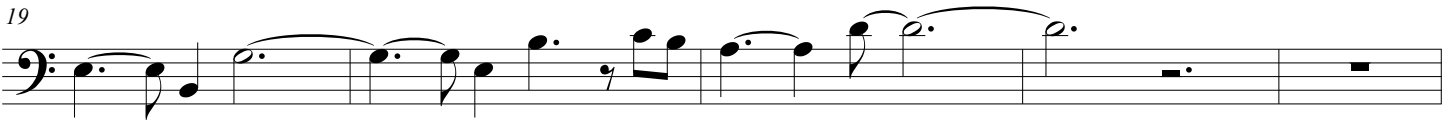
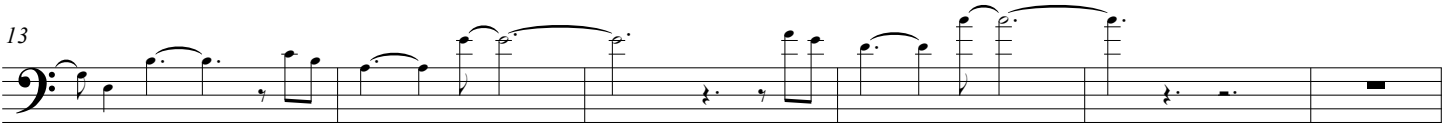
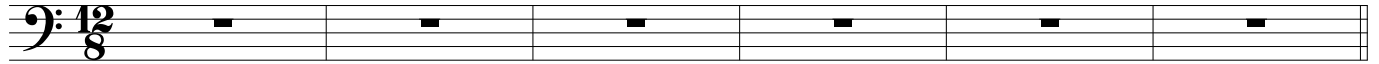
Three Old Men From the Land of Aran

eight note stays the same
throughout the whole piece

Rafal Sarnecki

♩. = 130

guitar starts



Three Old Men From the Land of Aran

2

54 BREAK Fma7 E-/G Fma7/A E-/B

60 BREAK Bb9 Csusadd3 Bbadd9/D Bb9/E

66 Badd9#11 Db9 D-7sus

72 Eb7sus Gbma7 F-/Ab F/A

78 BREAK Fma7 E-/G Fma7/A E-/B

84 Bb9 Csusadd3 Bbadd9/D Bb9/E

90 Badd9#11 WALK Db9 D-7sus

96 Eb7sus Gbma7 F-/Ab A°

102

108

Three Old Men From the Land of Aran

120

Musical staff for measures 120-128, bass clef, 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals.

129

Musical staff for measures 129-137, bass clef, 4/4 time signature. Includes a first ending bracket over measures 133-137.

138

Musical staff for measures 138-144, bass clef, 4/4 time signature. Includes a second ending bracket over measures 138-144.

145

Musical staff for measures 145-150, bass clef, 4/4 time signature. Chords: Fma7, E-/G, Fma7/A, E-/B. Includes a repeat sign at the start.

151

Musical staff for measures 151-156, bass clef, 4/4 time signature. Chords: Bb⁶₉, Csusadd3, Bb⁶add9/D, Bb⁶₉/E.

WALK

157 Badd9#11

Musical staff for measures 157-162, bass clef, 4/4 time signature. Chords: Db⁶, D-7sus.

163 Eb⁶sus7

TO CODA Gb⁶ma7

Musical staff for measures 163-168, bass clef, 4/4 time signature. Chords: F-/Ab, F/A.

SOLOS (bars 169 - 224) - AAB form

A 169 (A-) BREAK

Musical staff for measures 169-174, bass clef, 4/4 time signature. Chords: Fma7, G⁶₉, Fma7/A, G/B.

175 Bb⁶₉ Csus Bb/D Csus Bb⁶₉ Csus Bb/D Bb⁶₉/E

Musical staff for measures 175-224, bass clef, 4/4 time signature. The staff contains rhythmic slash marks representing the solo section.

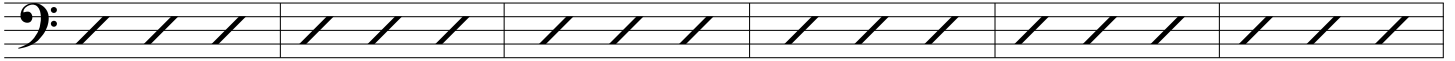
Three Old Men From the Land of Aran

4

183 Bma7#11

D^b6

D-7sus

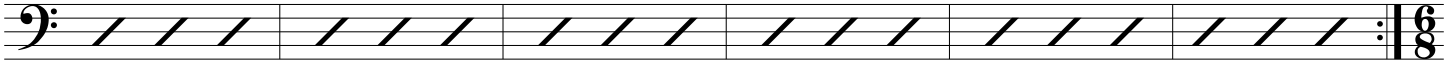


189 E^bsus7

G^bma7

A^b6

F/A



195 B^b13

G9#5

B



207 B^b13

A9#5



219 D9#5

after solos go to  bar 145

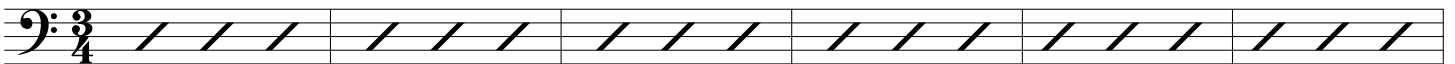


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225 G^bma7

A^b6

Fadd9/A

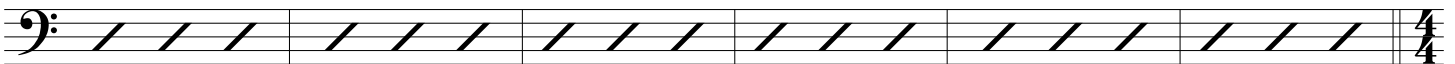


231 G^bma7/B^b

Bma7#11

D^b6

B^badd9/D



237

