

GUITAR

Three Old Men From the Land of Aran

eight note stays the same
through out the whole piece

Rafal Sarnecki

♩. = 130

guitar starts - play in 9th position and use the open E string, let notes ring

BASS OR PIANO COMES IN

Three Old Men From the Land of Aran

2

35

38

41

44

46

50

54

60

66

72

78

84

8va - -

Detailed description: This is a musical score for a piece titled "Three Old Men From the Land of Aran". The score is written in a single treble clef staff. It begins at measure 35 and ends at measure 84. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several key signatures changes throughout the piece, including one sharp (F#), one flat (Bb), and two flats (Bb, Eb). The time signature is mostly 4/4, but it changes to 3/4 in measures 54, 60, and 78. The piece concludes with a double bar line and the instruction "8va - -".

Three Old Men From the Land of Aran

90 (8^{va}) 3

96 (8^{va}) 6

102

108

114

120

126

132 1.

138 2.

145

151 8^{va}-

Three Old Men From the Land of Aran

4

157 ^{8va}

Musical staff 157-162 in treble clef, 4/4 time. Measure 157 starts with a whole note G4, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 162 ends with a whole note G2.

To Coda

163 ^{8va}

Musical staff 163-168 in treble clef, 4/4 time. Measure 163 starts with a whole note G4, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 168 ends with a whole note G2.

169 SOLO (bars 169 - 224)
(A-) BREAK

F ma7 G⁶ F ma7/A G/B

Musical staff 169-174 in treble clef, 4/4 time, containing rhythmic slashes. Measure 169 has a whole rest. Measure 170 has a whole rest. Measure 171 has a 3/4 time signature. Measures 172-174 have 4/4 time.

175 Bb⁶ C sus Bb/D C sus Bb⁶ C sus Bb/D Bb⁶/E

Musical staff 175-182 in treble clef, 4/4 time, containing rhythmic slashes. Measure 182 ends with a double bar line.

183 Db⁶ D-7sus

Musical staff 183-188 in treble clef, 4/4 time, containing rhythmic slashes. Measure 188 ends with a double bar line.

189 Eb sus7 Gb ma7 Ab⁶ F/A

Musical staff 189-194 in treble clef, 4/4 time, containing rhythmic slashes. Measure 194 ends with a double bar line and a 6/8 time signature.

195 B^{b13}/_{#9} G9#5

Musical staff 195-202 in bass clef, 6/8 time. Measure 195 starts with a whole note B3, followed by quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 202 ends with a whole note G2.

207 B^{b13}/_{#9} A9#5

Musical staff 207-214 in bass clef, 6/8 time. Measure 207 starts with a whole note B3, followed by quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 214 ends with a whole note G2.

219 D9#5

Musical staff 219-224 in bass clef, 6/8 time. Measure 219 starts with a whole note D3, followed by quarter notes C3, B2, A2, G2, F2, E2, D2, C2. Measure 224 ends with a whole note C2.

after solos go to - measure 145

225 ^{8va}

Musical staff 225-230 in treble clef, 3/4 time. Measure 225 starts with a whole note G4, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 230 ends with a whole note G2.

231 ^{8va}

Musical staff 231-236 in treble clef, 4/4 time. Measure 231 starts with a whole note G4, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 236 ends with a whole note G2.

237 BREAK

Musical staff 237-244 in treble clef, 4/4 time. Measure 237 starts with a whole note G4, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 244 ends with a whole note G2.