


PIANO

Three Old Men From the Land of Aran

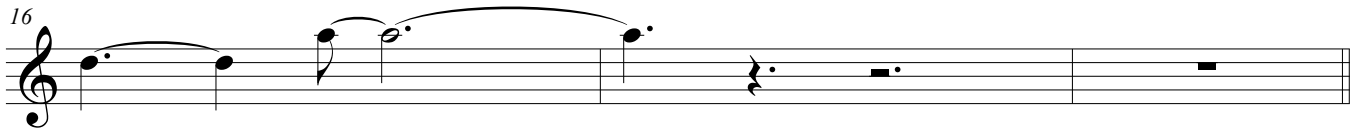
Rafal Sarnecki

$\text{♩} = 130$

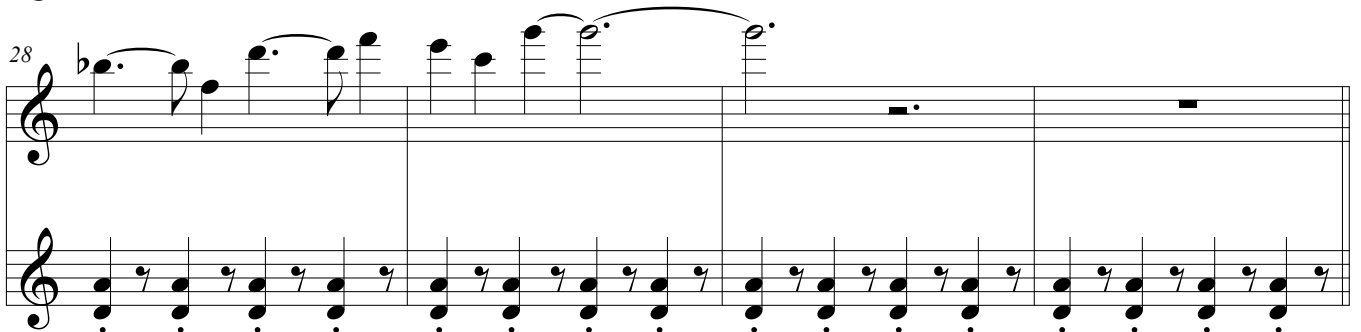
Piano *guitar starts*



7 **DOUBLE THE MELODY 1 OCTAVE HIGHER**



RIGHT HAND OPTIONAL



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2

32

Musical notation for measures 32-36. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment of eighth notes in a broken chord pattern.

37

Musical notation for measures 37-39. Similar to the previous system, with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

40

Musical notation for measures 40-42. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment of eighth notes in a broken chord pattern.

43 PLAY BOTH HANDS

Musical notation for measures 43-45. The instruction "PLAY BOTH HANDS" is written above the first staff. The right hand has a rhythmic accompaniment of eighth notes in a broken chord pattern. The left hand has a rhythmic accompaniment of eighth notes in a broken chord pattern.

46

Musical notation for measures 46-49. The right hand has a rhythmic accompaniment of eighth notes in a broken chord pattern. The left hand has a rhythmic accompaniment of eighth notes in a broken chord pattern.

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50

54

Fma7 E-/G Fma7/A E-/B

60

B♭⁶ Csusadd3 B♭add9/D B♭⁶/E

66

Badd9#11 D♭⁶ D-7sus

72

E♭sus7 G♭ma7 F-/A♭ F/A

78

Fma7 E-/G Fma7/A E-/B

8^{vb}-----'

84

B♭⁶ Csusadd3 B♭add9/D B♭⁶/E

8^{vb}-----'

90

Badd9#11 D♭⁶ D-7sus

96

E♭sus7 G♭ma7 F-/A♭ F/A

ONLY GUITAR

102

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4

108

Musical staff 108-113: Bass clef, 4/4 time signature. The melody consists of eighth notes with various accidentals (sharps and naturals).

114

Musical staff 114-119: Bass clef, 4/4 time signature. The melody continues with eighth notes and some beamed sixteenth notes.

120

Musical staff 120-125: Bass clef, 4/4 time signature. The melody continues with eighth notes and some beamed sixteenth notes.

126

Musical staff 126-131: Bass clef, 4/4 time signature. The melody continues with eighth notes and some beamed sixteenth notes.

132

Musical staff 132-137: Bass clef, 4/4 time signature. First ending bracket labeled '1.' spans measures 132-137.

138

Musical staff 138-143: Bass clef, 4/4 time signature. Second ending bracket labeled '2.' spans measures 138-143.

141

Musical staff 141-144: Bass clef, 4/4 time signature. The melody ends with a treble clef and a 4/4 time signature.

§

145

Musical staff 145-150: Treble clef, 4/4 time signature. Chords: Fma7, E-/G, Fma7/A, E-/B. A dashed line with '8vb' indicates an octave shift.

151

Musical staff 151-156: Treble clef, 4/4 time signature. Chords: B^b9, Csusadd3, B^badd9/D, B^b9/E. A dashed line with '8vb' indicates an octave shift.

157

Musical staff 157-162: Treble clef, 4/4 time signature. Chords: Badd9#11, D^b9, D-7sus. A dashed line with '8vb' indicates an octave shift.

163 E^b7sus

TO CODA G^bma7

F-/A^b F/A

Musical staff 163-168: Treble clef, 4/4 time signature. The staff contains rhythmic slashes representing chords.

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SOLOS (bars 169 - 224) - AAB form

169 (A-) BREAK Fma7 G⁶ Fma7/A G/B

A

175 B^b9 C^{sus} B^b/D C^{sus} B^b9 C^{sus} B^b/D B^b9/E

183 Bma7#11 D^b9 D-7sus

189 E^bsus7 G^bma7 A^b9 F/A

195 B^b9 B[#]9

B

201 G9#5

207 B^b9 B[#]9

213 A9#5

219 D9#5

after solos go to § bar 145

225 G^bma7 A^b9 Fadd9/A

231 G^bma7/B^b Bma7#11 D^b6 B^badd9/D

237