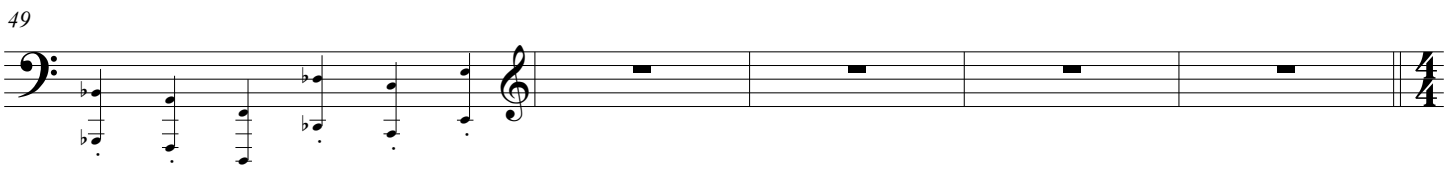
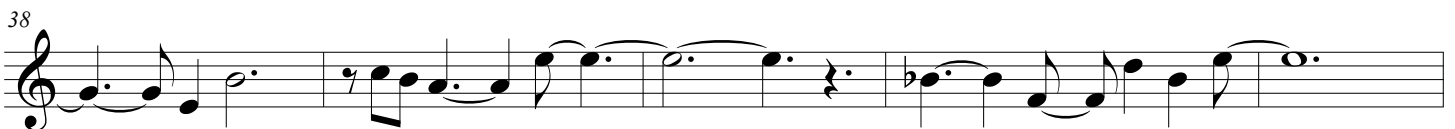
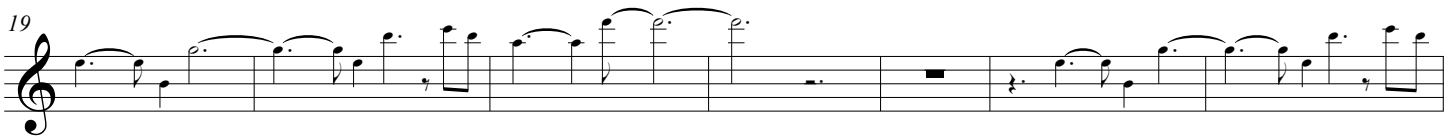


Three Old Men from the Land of Aran

VOICE

Rafal Sarnecki

♩. = 130



Three Old Men from the Land of Aran

2

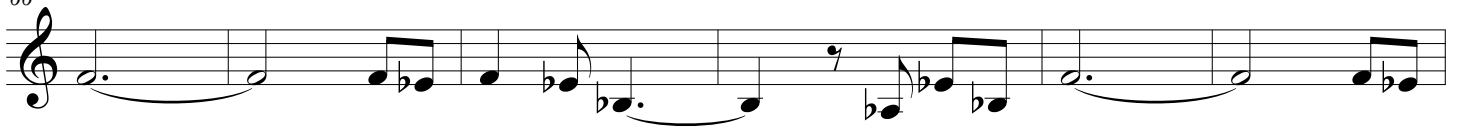
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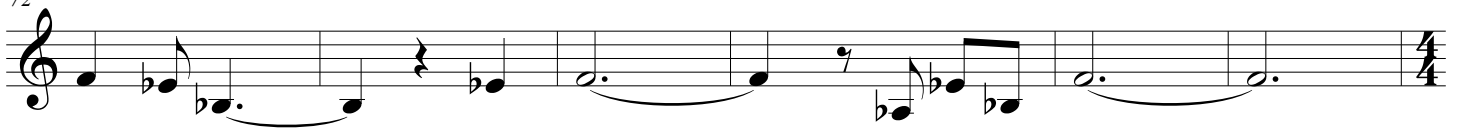
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66



72



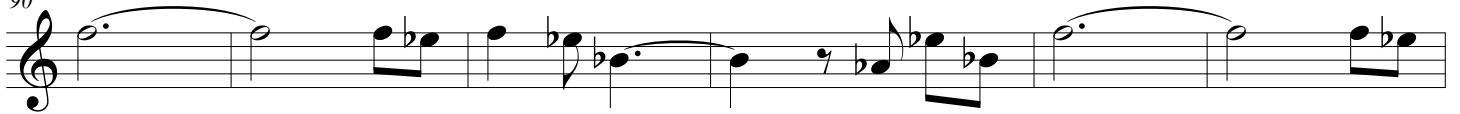
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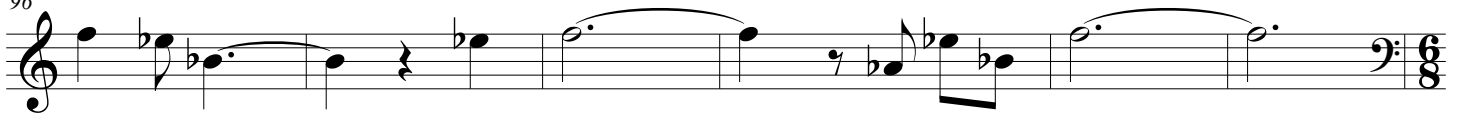
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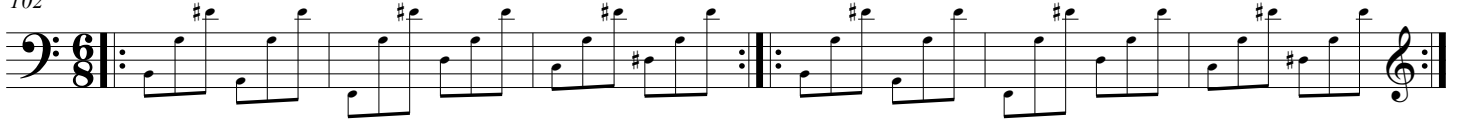
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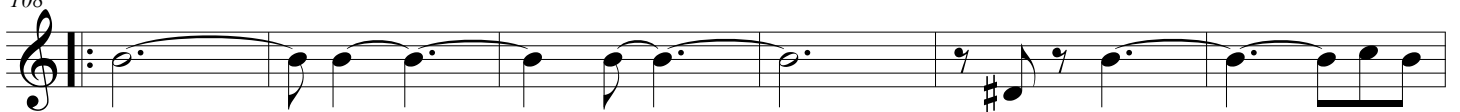
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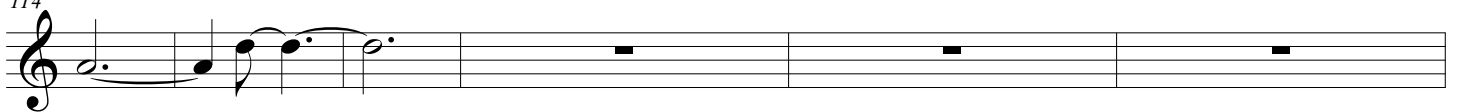
102



108



114



Three Old Men from the Land of Aran

120

Musical staff 120-125: Treble clef, 4/4 time. Measures 120-125 contain a melodic line with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 125.

126

Musical staff 126-131: Treble clef, 4/4 time. Measures 126-131 continue the melodic line with dotted notes and rests.

132

1. Musical staff 132-137: Treble clef, 4/4 time. Measures 132-137 show a melodic line with a first ending bracket over measures 132-137, ending with a double bar line and repeat dots.

138

2. Musical staff 138-144: Treble clef, 4/4 time. Measures 138-144 consist of a series of whole rests, indicating a break in the music. The staff ends with a 4/4 time signature.

145

145 Musical staff 145-150: Treble clef, 4/4 time. Measure 145 starts with a repeat sign. Measures 145-150 feature a rhythmic pattern of eighth notes, with a 3/4 time signature change in measure 149.

151

151 Musical staff 151-156: Treble clef, 4/4 time. Measures 151-156 continue the rhythmic pattern from the previous staff, with a 3/4 time signature change in measure 154.

157

157 Musical staff 157-162: Treble clef, 4/4 time. Measures 157-162 contain a melodic line with eighth and quarter notes, including a key signature change to two flats (Bb) in measure 157.

To Coda

163

163 Musical staff 163-168: Treble clef, 4/4 time. Measures 163-168 contain a melodic line with dotted notes and rests, ending with a key signature change to two flats (Bb) in measure 168.

SOLO

169 (A-) BREAK Fma7 G⁶ Fma7/A G/B

169 Musical staff 169-174: Treble clef, 4/4 time. Measures 169-174 are marked with diagonal slashes, indicating a solo section. Chord changes are indicated above the staff: (A-) BREAK, Fma7, G⁶, Fma7/A, G/B.

175 Bb⁶ C^{sus} Bb/D C^{sus} Bb⁶ C^{sus} Bb/D Bb⁶/E

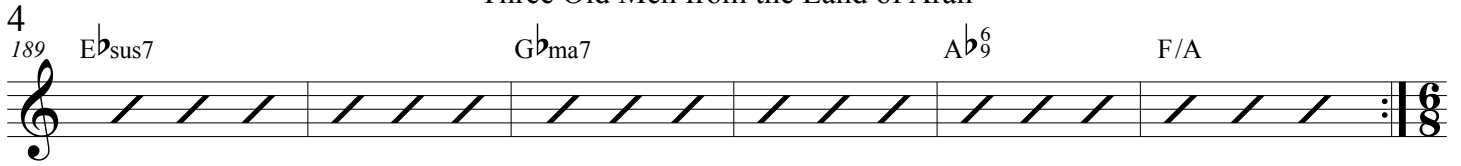
175 Musical staff 175-182: Treble clef, 4/4 time. Measures 175-182 are marked with diagonal slashes, indicating a solo section. Chord changes are indicated above the staff: Bb⁶, C^{sus}, Bb/D, C^{sus}, Bb⁶, C^{sus}, Bb/D, Bb⁶/E.

183 Bmaj#11 Db⁶ D-7sus

183 Musical staff 183-188: Treble clef, 4/4 time. Measures 183-188 are marked with diagonal slashes, indicating a solo section. Chord changes are indicated above the staff: Bmaj#11, Db⁶, D-7sus.

Three Old Men from the Land of Aran

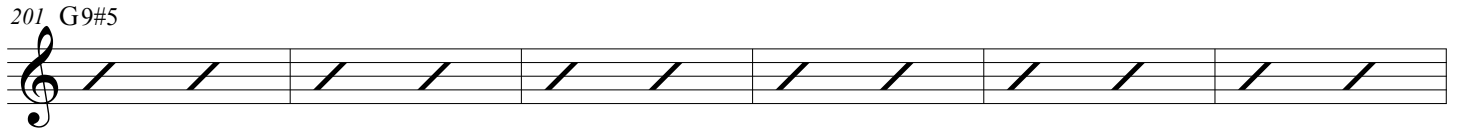
4
189 E^bsus7 G^bma7 A^b9 F/A



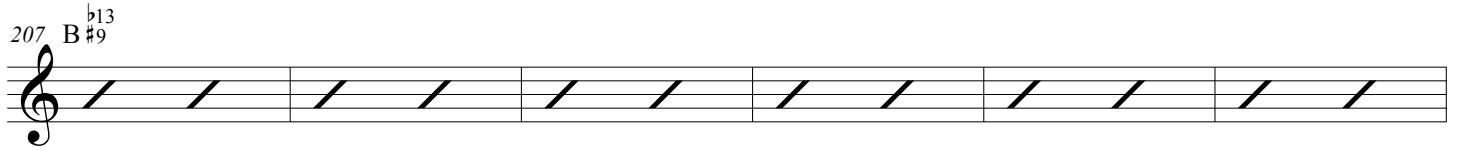
195 B^{b13} #9



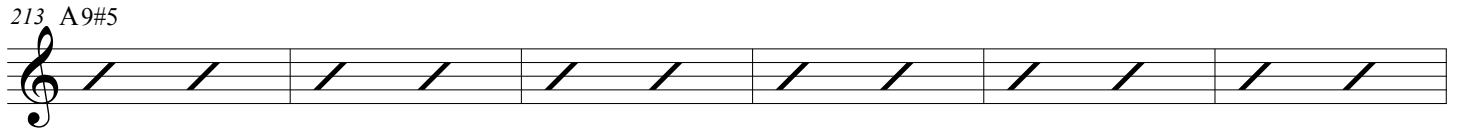
201 G9#5




207 B^{b13} #9

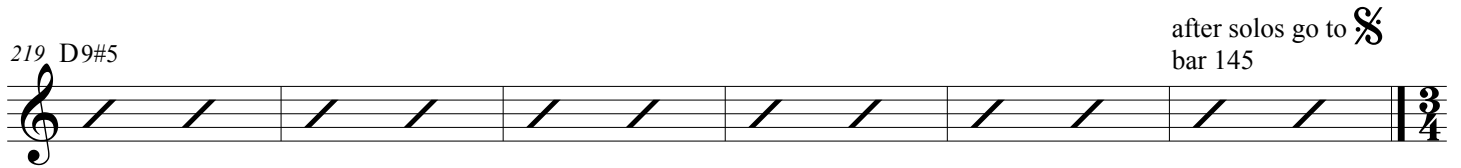


213 A9#5

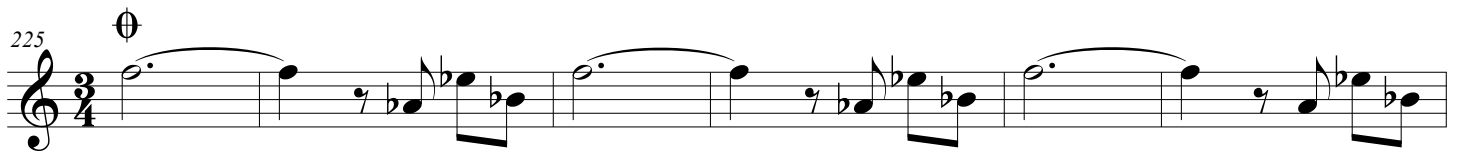


219 D9#5

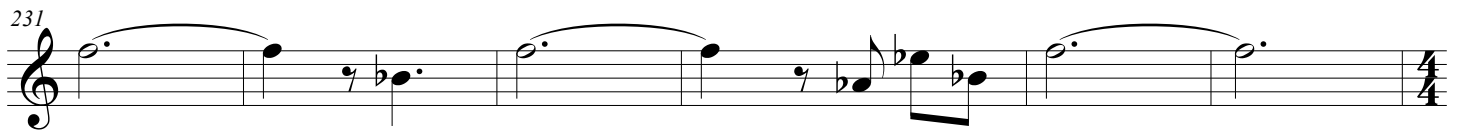
after solos go to  bar 145



225



231



237

