

Piazza Verdi

GUITAR

Rafal Sarnecki

♩ = 70

play using open B string

Chord progression for the first system: G maj7/B, A maj7/B, G maj7/B, A maj7/B, F#-9. The notation shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The chords are indicated by letters and accidentals above the staff, with a circled 'B' above the final chord.

RUBATO

First rubato section (measures 5-8). Chords: F maj7#11, B-7, Bb add#11, Eb maj7#11, D-9, Ab add9/C, D add9/F#. The notation shows a treble clef and a key signature of one flat (Bb).

Second rubato section (measures 9-12). Chords: F-7, C-/Eb, C/Bb, Bb13b9, Bb-7, Eb add9, F/Eb, Eb-7b6, F/A. The notation shows a treble clef and a key signature of one flat (Bb).

IN TIME

RUBATO

First in-time section (measures 13-16). Chords: Ab-7, Ab-69(no3), Ab-7, Ab-69(no3), Ab-7, Eb add9/G, Eb/Db, Db6. The notation shows a treble clef and a key signature of one flat (Bb).

IN TIME

Second in-time section (measures 17-22). Chords: B maj7, B-13, Bb-7, Eb7sus, Db-7b6, Db-9b6, Bb sus/Eb, Eb/E, F sus7, G7#9b13. The notation shows a treble clef and a key signature of one flat (Bb).

Final section (measures 23-26). Chords: Ab-7, C7#9b13, Bb-11, F-11, Ab add9/C. The notation shows a treble clef and a key signature of one flat (Bb).

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27 $A\flat-7$ $E\flat_{sus}/G$ $E_{maj}\#11$ $E\flat_7_{sus}3$ $D\flat_{add}9/F$

31 $A\flat-7$ $G_{maj}\#11$ $G\flat/E$ $C-7$ $D\flat-69$ $B\flat-7$ $D\flat_{add}9/F$

35 $B-6/D$ $G_{maj}7$ $E-13$ A^6_9

37 $F_{maj}7$ $B\flat\#9\#11$ $G-6$ $E_{maj}7/G\#$ $C7\#9$ $D\flat_{-}maj9$ $F\#13b9$ $A7b9\#11$

41 $F_{maj}7$ $B\flat\#9\#11$ $G-6$ $E_{maj}7/G\#$ $C7\#9$ $D\flat_{-}maj9$ $F\#13b9$ $A7b9\#11$

45 $G-13$ A_{sus} $G_{maj}7/B$ $A_{maj}7/B$ $G_{maj}7/B$ $A_{maj}7/B$ $F\#-9$