

TRANSPosed SCORE

The Student Protest

Rafal Sarnecki

even 8ths

♩ = 165

Flute

Trumpet in B \flat

Electric Guitar

Acoustic Bass

Piano

mf

let the strings ring out

mp

5

Fl.

5

B \flat Tpt.

5

E.Gtr.

A.B.

5

Pno.

The Student Protest

9

Fl.

B♭ Tpt.

E.Gtr.

A.B.

Pno.

mf

Detailed description: This system contains measures 9 through 12. The Flute part begins with a whole rest in measure 9, followed by a key signature change to B-flat major in measure 10. The Flute plays a melodic line in measures 11 and 12. The B-flat Trumpet part has whole rests throughout. The Electric Guitar part plays a rhythmic eighth-note pattern. The Alto Saxophone part has whole rests. The Piano part features a melodic line in the right hand and whole rests in the left hand, starting with a mezzo-forte (*mf*) dynamic.

13

Fl.

B♭ Tpt.

E.Gtr.

A.B.

Pno.

Detailed description: This system contains measures 13 through 16. The Flute part continues its melodic line from the previous system. The B-flat Trumpet part has whole rests. The Electric Guitar part continues its rhythmic eighth-note pattern. The Alto Saxophone part has whole rests. The Piano part continues its melodic line in the right hand and whole rests in the left hand.

The Student Protest

17

Fl.

B \flat Tpt.

E.Gtr.

A.B.

Pno.

21

Fl.

B \flat Tpt.

E.Gtr.

A.B.

Pno.

The Student Protest

25

Fl.

B \flat Tpt. (only 2nd repeat)

E.Gtr. *p*

A.B.

Pno. *f*

29

Fl.

B \flat Tpt.

E.Gtr.

A.B.

Pno.

The Student Protest

33

Fl.

B \flat Tpt.

E.Gtr.

A.B.

Pno.

Detailed description: This system contains measures 33 through 36. The Flute part starts with a quarter rest, followed by a quarter note B \flat , a quarter rest, and a quarter note G. The B \flat Trumpet part has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The Electric Guitar part has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The Alto Saxophone part has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The Piano part has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The time signature changes from 2/4 to 4/4 between measures 34 and 35.

37

Fl.

B \flat Tpt.

E.Gtr.

A.B.

Pno.

Detailed description: This system contains measures 37 through 40. The Flute part has a quarter rest, a quarter note G, a quarter note F, and a quarter note E. The B \flat Trumpet part has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The Electric Guitar part has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The Alto Saxophone part has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The Piano part has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The time signature changes from 2/4 to 4/4 between measures 38 and 39. There are double bar lines with repeat dots at the end of measures 37 and 38.

The Student Protest

41

Fl.

B \flat Tpt.

E.Gtr.

A.B.

Pno.

46

Fl.

B \flat Tpt.

E.Gtr.

A.B.

Pno.

The Student Protest

52 $\text{\$}$

Fl. *f*

B \flat Tpt.

E.Gtr. *8^{va}*

A.B.

Pno.

59

Fl.

B \flat Tpt.

E.Gtr. *(8^{va})* *mf*

A.B.

Pno.

The Student Protest

65

Fl.

B \flat Tpt.

E.Gtr. (8^{va})

A.B.

Pno.

71

Fl.

B \flat Tpt.

E.Gtr. (8^{va})

A.B.

Pno.

The Student Protest

76

Fl.

B \flat Tpt.

E.Gtr.

A.B.

Pno.

Detailed description: This system covers measures 76 to 80. The Flute (Fl.), Electric Guitar (E.Gtr.), and Bass (A.B.) parts play a melodic line starting with a dotted quarter note followed by eighth notes. The B♭ Trumpet (B \flat Tpt.) part is silent, indicated by a whole rest. The Piano (Pno.) part provides harmonic accompaniment with chords and moving bass lines.

81

Fl.

B \flat Tpt.

E.Gtr.

A.B.

Pno.

Detailed description: This system covers measures 81 to 84. The Flute (Fl.), B♭ Trumpet (B \flat Tpt.), Electric Guitar (E.Gtr.), and Bass (A.B.) parts play a melodic line. The Piano (Pno.) part provides harmonic accompaniment. The time signature changes to 3/4 at the beginning of measure 81.

Musical score for measures 85-90. The score is for five instruments: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Electric Guitar (E.Gtr.), Alto Saxophone (A.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The music starts at measure 85. The Flute part begins with a *p* dynamic and features a melodic line with accents. The B♭ Trumpet part also starts at *p* and has a more rhythmic, eighth-note pattern. The Electric Guitar part consists of chords, starting with *p* and moving to *f*. The Alto Saxophone part has a simple melodic line. The Piano part provides harmonic support with chords in both hands. Dynamics range from *p* to *f*. The score ends at measure 90.

Musical score for measures 91-96. The score is for five instruments: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Electric Guitar (E.Gtr.), Alto Saxophone (A.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The music starts at measure 91. The Flute part has a melodic line with a fermata over the final note. The B♭ Trumpet part has a melodic line with some rests. The Electric Guitar part has a melodic line with a *8va-* marking, indicating an octave shift. The Alto Saxophone part has a simple melodic line. The Piano part has chords in both hands. Dynamics range from *p* to *f*. The score ends at measure 96.

The Student Protest

SWITCH TO TENOR SAX

97 Fl. *(8va)* C/B \flat G-7 C/E B \flat /D A \flat ma7#5/C

97 B \flat Tpt. C/B \flat G-7 C/E B \flat /D A \flat ma7#5/C

97 E.Gtr. C/B \flat G-7 C/E B \flat /D A \flat ma7#5/C

97 A.B. C/B \flat G-7 C/E B \flat /D A \flat ma7#5/C

97 Pno. C/B \flat G-7 C/E B \flat /D A \flat ma7#5/C

SOLOS - BARS: 104 - 147

104 T. Sx. B-7 F \sharp -/A Gmaj7 F \sharp -11 E-7 E-7/D A/C \sharp G/B Asus7 A G A/C \sharp D E-7 D/F \sharp F \sharp -7

104 B \flat Tpt. *p* B-7 F \sharp -/A Gmaj7 F \sharp -11 E-7 E-7/D A/C \sharp G/B Asus7 A G A/C \sharp D E-7 D/F \sharp F \sharp -7

104 E.Gtr. A-7 E-/G Fmaj7 E-11 D-7 D-7/C G/B F/A Gsus7 G F G/B C D-7 C/E E-7

104 A.B. A-7 E-/G Fmaj7 E-11 D-7 D-7/C G/B F/A Gsus7 G F G/B C D-7 C/E E-7

104 Pno. A-7 E-/G Fmaj7 E-11 D-7 D-7/C G/B F/A Gsus7 G F G/B C D-7 C/E E-7

The Student Protest

112 B-7 F#-/A Gmaj7 F#-11 E-7 E-7/D A/C# G/B Asus7 A G A/C# D E-7 D/F# Asus7

T. Sax.

B \flat Tpt.

E.Gtr.

A.B.

Pno.

Detailed description: This block contains the musical score for measures 112 through 119. It features five staves: T. Sax., B \flat Tpt., E.Gtr., A.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The T. Sax. and B \flat Tpt. staves have melodic lines with some slurs. The E.Gtr. and A.B. staves are filled with diagonal lines, indicating a rhythmic accompaniment. The Pno. staff has a grand staff with a treble clef and a bass clef, with diagonal lines in the treble and rests in the bass. Chord notations are placed above the staves: B-7, F#-/A, Gmaj7, F#-11, E-7, E-7/D, A/C#, G/B, Asus7, A, G, A/C#, D, E-7, D/F#, and Asus7.

120 Dadd4 Dsus9 D7b6 Dmaj7#11 Dsus9

T. Sax.

B \flat Tpt.

E.Gtr.

A.B.

Pno.

Detailed description: This block contains the musical score for measures 120 through 127. It features five staves: T. Sax., B \flat Tpt., E.Gtr., A.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The T. Sax., B \flat Tpt., and E.Gtr. staves are filled with diagonal lines, indicating a rhythmic accompaniment. The A.B. and Pno. staves have a grand staff with a treble clef and a bass clef, with diagonal lines in the treble and rests in the bass. Chord notations are placed above the staves: Dadd4, Dsus9, D7b6, Dmaj7#11, and Dsus9.

The Student Protest

128 Dadd4 Dsus9

T. Sax.

B \flat Tpt.

E. Gtr.

A. B.

Pno.

132 A-7 B-7 Cadd9 Dsus10 Cadd9/E D/F# C-7 D-7 E \flat add9 Fadd9 Gadd9 Aadd4

T. Sax.

B \flat Tpt.

E. Gtr.

A. B.

Pno.

The Student Protest

136 B-7 F#-/A Gmaj7 F#-11 E-7 E-7/D A/C# G/B Asus7 A G A/C# D E-7 D/F# F#-7

T. Sax.

B \flat Tpt.

E.Gtr.

A.B.

Pno.

AFTER SOLOS GO TO C (bar 55)

144 D/C A-7 D/F# C/E B \flat maj7#5/D

T. Sax.

B \flat Tpt.

E.Gtr.

A.B.

Pno.

The Student Protest



148

Fl.

148

B♭ Tpt.

8^{va}-

148

E. Gtr.

A.B.

148

Pno.